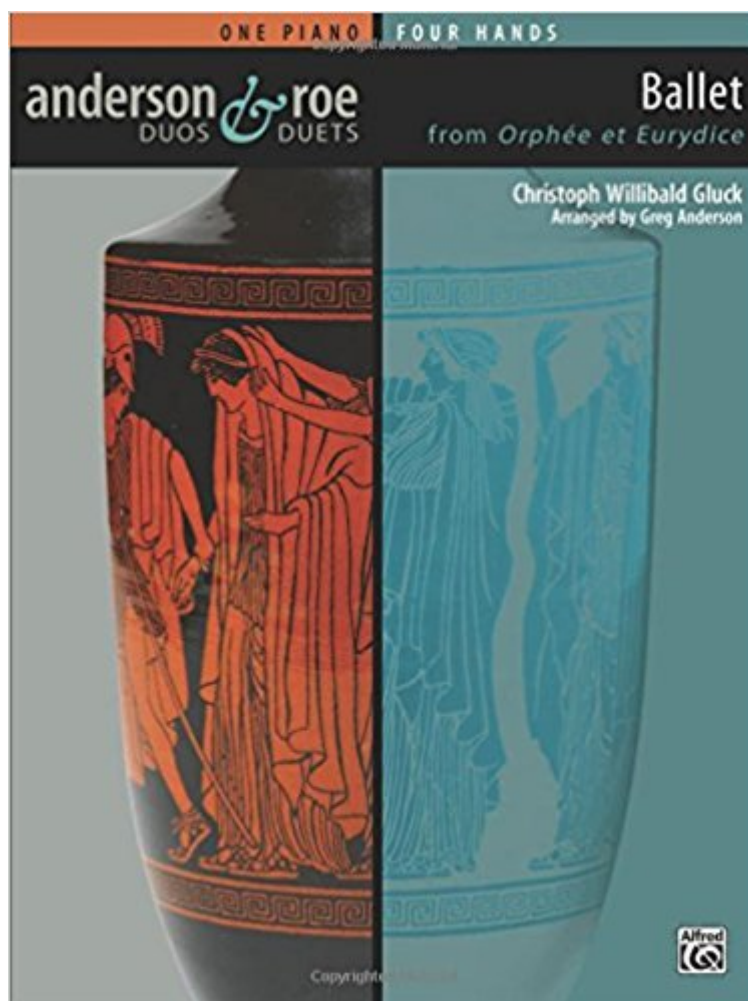


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Ballet From Orph e Et Eurydice (Anderson & Roe Duos & Duets)



Synopsis

Greg Anderson and Elizabeth Joy Roe are perhaps the most thrilling young duo performing today, offering adrenalized classical concerts that are revolutionizing the piano duo experience for the 21st century. Described as "Fred Astaire and Ginger Rogers transposed from the dance floor to the keyboard" (The Southampton Press) and "the intense synchronization of genius" (ThirdCoast Digest), Greg and Liz bring their joyous camaraderie and refined artistry to the concert stage, dazzling audiences around the world as a four-hand and two-piano team. The Anderson & Roe Duos & Duets series features inspiring arrangements as performed by the duo---from settings of treasured opera melodies to medleys of popular movie music. The pieces are edited with fingering and other directions that facilitate rehearsal and performance, making them accessible for advancing students as well as for concert performers. "Ballet" from *Orphée et Eurydice* is an enchanting masterpiece. Composed by early-Classical composer Christoph Willibald Gluck, its haunting melody reflects on the tragic Greek myth of Orpheus and his failed attempt to bring his wife Eurydice back from the dead. The slow, lyrical arrangement for one piano, four hands, requires careful balance between the primo and secondo parts, as well as delicate choreography between the players' hands. A Federation Festivals 2016-2020 selection.

Book Information

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